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Harold Weeks
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CHONG HE COME FROM HONG KONG

You can't go
wrong with
any 'Feist'
Song



WORDS & MUSIC by
HAROLD WEEKS



POPULAR
LEO. FEIST, INC.
EDITION
NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

CHONG

(He Come From Hong Kong)

Words and Music by

HAROLD WEEKS

Writer of "Hindustan"

Moderato

Till Voice

Litt-le Al-lee Fo Chong played all day in an or-i-en-tal way,— In a
Litt-le Al-lee Fo Chong sailed a-way on the liner "Sak-o-shay,— For his

swell Chin-ese Ca-fé,—
home port far a-way,—

But Al-lee loved his rag the same as you,—
He said, "When I come back I bring-ee bride,—

And ev-ry evening when his
You see a Chi-na maid-en

work was thru,—
by my side,—

Al-lee layed his TomTom down,
Al-lee know she wait for he,

Pret-ty soon you hear this sound:
Ev-'ry day so pa-tient-ly."

CHORUS

"Chong, — he come from Hong Kong — where Chin-ee-man play all-ee

Also published for Male or Mixed Voices 15¢ Band or Orchestra 25¢

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Eb G^M CM7 A^{M7}
 day on a drum, ————— Chong ————— no lik - ee that song,

D dim E^{b7} D dim
 Eb⁷ F² D dim F⁷ D^M A^b B^b A^b F[#]
 — where Chin - ee - man cry 'way up high, sing - ee sung - ay, mung - ay, chick - a - lick - a - fung - ay,

Eb C^M F⁷ C^M F^{M7} E^b E^{b7} CM7 E^b
 Chong, ————— go back to Hong Kong, ————— I bet - cha he teach - ee his Chin - a girl how to

F^{M7} C⁷ FM C⁷ FM F#7 D dim G^M C⁷
 dance, — like in a trance; — Teach - ee peach - ee Mel - i - can song, all day long to

F⁷ D^M A^M G^M B^{b7} E^b
 his Chin - a girl in old Hong Kong" — Kong" —————

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REFRAIN

3

Dream-ing sweet dreams of moth - er,

p

Wish-ing that she were near, Dream-ing sweet dreams of moth - er,

Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home While dreaming dear mother of you.

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A Clever Oriental Fantasy

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Words and Music by GLAD FORSTER
CHORUS

O-ri-ent-al mu - sic fills the air,

p-f

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AN ORIENTAL FANTASY



Maid-ens so be-witch-ing, they steal your heart away there, with dreamy eyes en-tranc-ing ev'-ry-where.

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